

Digital Image Processing, 3rd ed.

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Review for Exam I, EE552

2/2009

•Elements of Visual Perception

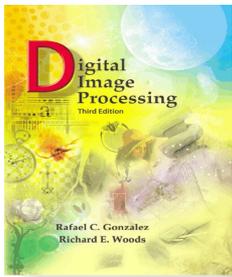
- Image Formation in the Eye (and relation to a photographic camera).
- Brightness Adaption and Discrimination.

•Light and the Electromagnetic Spectrum

- Gamma rays, visible spectrum (Violet – Infrared), Radio waves.
 - Visible spectrum spans the range from $\sim 0.4 \mu\text{m}$ (violet) to about $\sim 0.7 \mu\text{m}$ (red).
 - Light that does not have color is called *monochromatic light* (i.e. each band of an RGB image).
 - Attribute of monochromatic light is *intensity*.
- Chromatic color spans the range $\sim 0.4 \mu\text{m}$ through $\sim 0.7 \mu\text{m}$.

•Image Sensing and Acquisition

- Depending on the source, illumination is reflected from, or transmitted through objects.
- Principal sensor arrangements used to transform energy into digital images: single sensor, line sensor, array sensor.
- Image acquisition using array sensors.
- A simple image formation model: $f(x, y) = i(x, y)r(x, y)$. The reflectance value is bounded by 0 (total absorption) and 1 (total reflectance).



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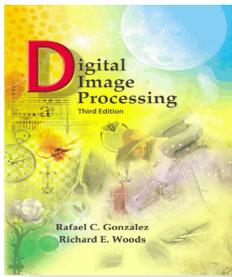
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•Image Sampling and Quantization

- To create a digital image we need to convert the continuous sensed data into digital form using two processes: *sampling and quantization*.
- Digitizing the coordinates is sampling, digitizing the amplitude is called quantization.
- Representing Digital Images. A real plane spanned by the coordinates of an image is called the *spatial domain*.
- The number of intensity levels in an image is $L=2^k$.
- The number of bits required to store a digitized image is $b=M \times N \times k$
- Image interpolation: *nearest neighbors*, *bilinear* ($v(x, y) = ax + by + cx + d$), *bicubic interpolation* ($v(x, y) = \sum_{i=0}^3 \sum_{j=0}^3 a_{ij} x^i y^j$).

•Basic Relationships Between Pixels

- A pixel has 4-neighbors, diagonal neighbors, and 8-neighbors.
- Two pixels can be 4-adjacent, 8-adjacent, and m-adjacent.
- Distance measures: Euclidean ($D(p, q) = [(x - s)^2 + (y - t)^2]^{1/2}$), city-block distance ($D(p, q) = |x - s| + |y - t|$), chessboard distance ($D(p, q) = \max(|x - s|, |y - t|)$).



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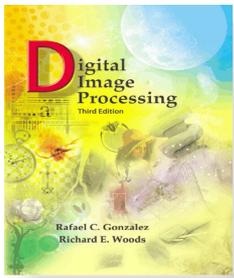
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•Mathematical Tools Used in DIP

- Array versus matrix operations.
- Linear versus nonlinear operations.
- Arithmetic operations: summation, subtraction, multiplication, division between corresponding pixels.
- Applications of arithmetic operations:
 - Reduction/removal of noise in a corrupted noise (noise uncorrelated and zero mean).
 - Shading correction (multiplication by the inverse of the shading function $h(x,y)$).
 - Masking, also called *region of interest* (ROI) operations.
 - Scaling of images (linear).
- Basic set and logical operations: A is a subset of B ($A \subseteq B$), intersection ($A \cap B$), union ($A \cup B$).
- Spatial operations: single-pixel operations (transformation functions), neighborhood operations (involves a neighborhood of $m \times n$ pixels), geometric spatial transformations (scaling, rotation, translation, shear (vertical) and shear (horizontal)).



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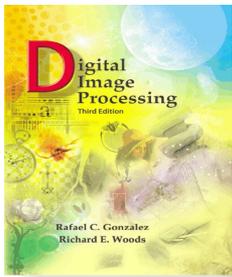
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•Vector and Matrix Operations

- Vector and matrix operations are routinely used in multispectral image processing.
- Euclidean distance between a pixel vector z and an arbitrary point a in n -dimensional space is $D(z, a) = [(z - a)^T (z - a)]^{1/2}$
- Image transforms. Image processing tasks are best formulated by transforming the input image, carrying a specified task, and then applying the inverse transform.
- Forward and inverse transforms can be *separable* ($r(x, y, u, v) = r1(x, u)r2(y, v)$) and *symmetric* ($r(x, y, u, v) = r1(x, u)r1(y, v)$).



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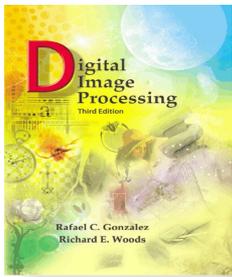
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• Intensity Transformation and Spatial Filtering

- Basic spatial domain process is $g(x, y) = T[f(x, y)]$.
- Intensity (gray-level or *mapping*) transformation function $s = T(r)$.
- Image negatives are obtained using the negative transformation $s = L - 1 - r$.
- *Log* transformations have the form $s = c \log(1 + r)$.
- Power-Law (*Gamma*) transformations $s = cr^\gamma$.
- *Contrast stretching* is used to expand the range of intensity levels in an image.
- *Intensity-level slicing* is used to highlight a specific range of intensities in an image.

• Histogram Processing

- Transformation (intensity mapping) of the form $s = T(r) \quad 0 \leq r \leq L - 1$.
- A transformation function of particular importance in DIP is $s_k = T(r_k) = (L - 1) \sum_{j=0}^k p_r(r_j)$ which performs a *histogram equalization* or histogram linearization transformation.
- *Histogram matching* is used to generate a processed image that has a specified histogram $s_k = T(r_k) = (L - 1) \sum_{j=0}^k p_r(r_j)$ and $G(z_q) = s_k = (L - 1) \sum_{i=0}^q p_z(z_i)$ and $z_q = G^{-1}(s_k)$.
- Global histogram processing can be adapted to *local enhancement* (local histogram processing).
- Local mean and variance can be used to change an image based on local characteristics in a neighborhood $S_{x,y}$, i.e. change the intensity of a pixel if the local mean is larger/smaller than global mean.



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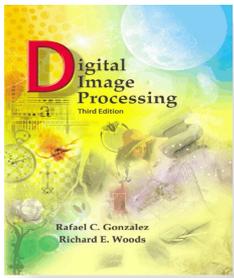
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• Fundamentals of Spatial Filtering

- A spatial filter consists of (1) a neighborhood, and (2) a predefined operation.
- Spatial correlation and convolution. Correlation is the process of moving a filter mask over the image and computing the sum of products. Convolution consists in a similar process but the filter is first rotated 180° .
- Vector representation of linear filtering; $R = w^T z$, where w are the coefficients of the filter and z are the corresponding image intensities.

• Smoothing Spatial Filters

- Output of a *smoothing*, linear spatial filter is simply the average of the pixels in a neighborhood.
- It is computationally more efficient to have coefficients valued 1, and then at the end of the process divide by a constant.
- *Order-statistic* (nonlinear) filters are based on ordering (ranking) the pixels in a neighborhood like the *median filter*.
- Median filters are effective in the presence of impulse noise.



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•Sharpening Spatial Filters

•Sharpening can be accomplished by spatial differentiation.

•The *Laplacian* is a sharpening filter that uses *second-order derivatives* $\nabla^2 f = \frac{\partial^2 f}{\partial x^2} + \frac{\partial^2 f}{\partial y^2}$.

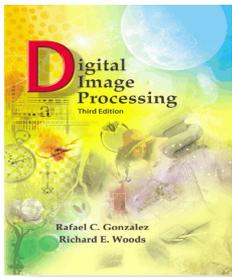
•Image sharpening using the Laplan $g(x, y) = f(x, y) + c[\nabla^2 f(x, y)]$.

•Sharpening using first-order derivatives – the gradient.

$$\nabla f \equiv \begin{bmatrix} g_x \\ g_y \end{bmatrix} = \begin{bmatrix} \frac{\partial f}{\partial x} \\ \frac{\partial f}{\partial y} \end{bmatrix}$$

•*Roberts* cross gradient operators: $M(x, y) \approx |z_9 - z_5| + |z_8 - z_6|$.

•*Sobel* operators: $M(x, y) \approx |(z_7 + 2z_8 + z_9) - (z_1 + 2z_2 + z_3)|$
 $| (z_3 + 2z_6 + z_9) - (z_1 + 2z_4 + z_7) |$



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• Filtering in the Frequency Domain

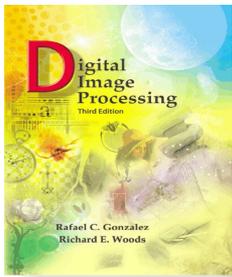
- The Fourier transform of a “box” function is a sinc function.
- Convolution in the time domain represents a multiplication in the frequency domain:
$$f(t) * h(t) \Leftrightarrow H(\mu)F(\mu)$$

• Sampling and the Fourier Transform of Sampled Functions

- The *Sampling Theorem* which states that that a band-limited function can be recovered completely from its samples if they are acquired at a rate exceeding twice the highest frequency in the function $1/\Delta T > 2\mu_{\max}$.
- *Aliasing* or frequency aliasing is a process in which high frequency components of a function “masquerade” as lower frequencies.

• The DFT of One Variable

- The DFT of a sampled signal is *continuous and infinitely periodic* with period $1/\Delta T$.
- The discrete Fourier transform pair allows transformation to and from the frequency domain.
- Extension of the DFT to two variables. The Fourier transform of a 2-D “box” produces a 2-D sinc function.
- *Aliasing in images* can be avoided if images are smoothed first (antialiasing) and then resampled.



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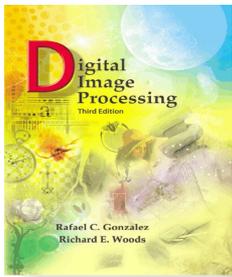
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- The 2-D DFT and its inverse.
- Properties of the 2-D DFT: relationship between spatial and frequency intervals, translation and rotation, periodicity, symmetry properties.
 - Table 4.1 (allowed to bring a copy of it to the exam).
- The 2-D DFT is complex in general and can be expressed as $F(u, v) = |F(u, v)| e^{j\theta(u, v)}$
- The zero-frequency term ($F(0,0)$) is proportional to the average value of $f(x,y)$; $F(0,0) = MN \bar{f}(x,y)$.
- **The Basics of Filtering in the Frequency Domain**
 - Filtering in the frequency domain consists on modifying the Fourier transform of an image. The filtering equation is $g(x,y) = \mathcal{F}^{-1}\{H(u,v)F(u,v)\}$.
 - Summary steps for filtering in the frequency domain (Method in section 4.7.3).
 - Correspondence between filtering in the spatial and frequency domains. A Gaussian lowpass in the frequency domain corresponds to a smoothing filter in the spatial domain, a Gaussian highpass in the frequency domain corresponds to a sharpening filter in the spatial domain.



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•Image Smoothing Using Frequency Domain Filters

- Lowpass filters: ideal (ILPF), Butterworth (BLPF), and Gaussian (GLPF).
- Applications of lowpass filtering: machine perception, cosmetic processing, remote sensing.

•Image Sharpening Using Frequency Domain Filters

- Highpass filters: ideal (IHPF), Butterworth (BHPF), and Gaussian (GHPF).
- Applications of lowpass filtering: machine perception, cosmetic processing, remote sensing.
- Laplacian in the frequency domain.
- Homomorphic filtering can be used to filter an image which is product of two terms, i.e. illumination and reflectance.
- Notch filters

•The Fast Fourier Transform (FFT)

- Can reduce the number of computations of the DFT from $(MN)^2$ multiplications and additions to $MN \log_2 MN$ multiplications and additions.
- It uses the *successive-doubling method* to partition the 1-D transform into half and then into even and odd sequences.