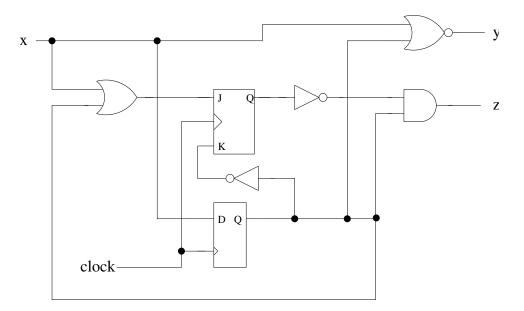
Fall 2010

EE 231

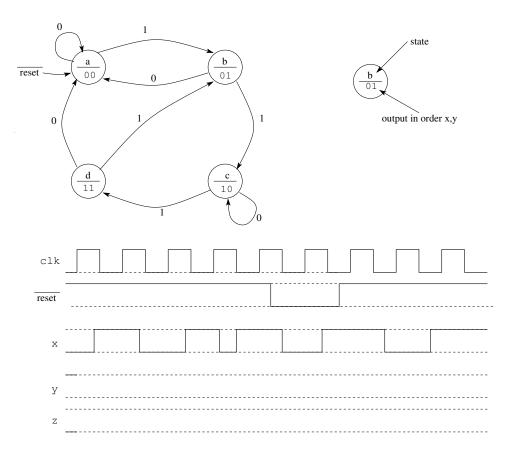
Homework 12 Due November 22, 2010

1. Consider the circuit below:

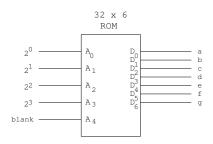


- (a) Is this a Mealy machine or a Moore machine? Explain.
- (b) Find the state transition table for the circuit.
- (c) Draw the state transition diagram for the circuit.

2. Consider the state tranition diagram below for a state machine with one input x (plus *clock* and \overline{reset}) and two outputs y and z. Complete the timing diagram for the outputs y and z. You do not have to find the state transition table. You should be able to go directly from the state diagram to the timing diagram.



3. The 32 x 7 ROM, as shown below, is to be programmed as a 7-segment decoder with blanking. It is used to drive a seven-segment LED where the inputs are active low (a 0 turns on the segment, a 1 turns off the segment). When the **blank** input is high, all the segments **a** through **g** should be high. When the **blank** input is low, the 4-bit hex value should be displayed on the seven-segment display. For example, when the input is 00010, the display should be active, and should display a 2, so segments **a**, **b**, **d**, **e** and **g** should be low, and segments **c** and **f** should be high. Specify the truth table for the ROM.



- 4. Specify the size of a ROM (number of words and number of bits per word) that will accomodate the truth table for the following combinational circuit components:
 - (a) a binary multiplier the multiplies two 6-bit binary words.
 - (b) a greatest common divisor generator, which finds the greatest common divisior of two eight-bit numbers.
 - (c) a quadruple two-to-one line multiplexer with common select and enable inputs.
- 5. Derive the PAL programming table for a 4-bit decimal-to-gray-code converter. The Gray code table is on Page 22 of the text. The input should be the 4-bit decimal number, and the output should be the Gray code for that number. Draw the corresponding fuses on the attached PAL figure.

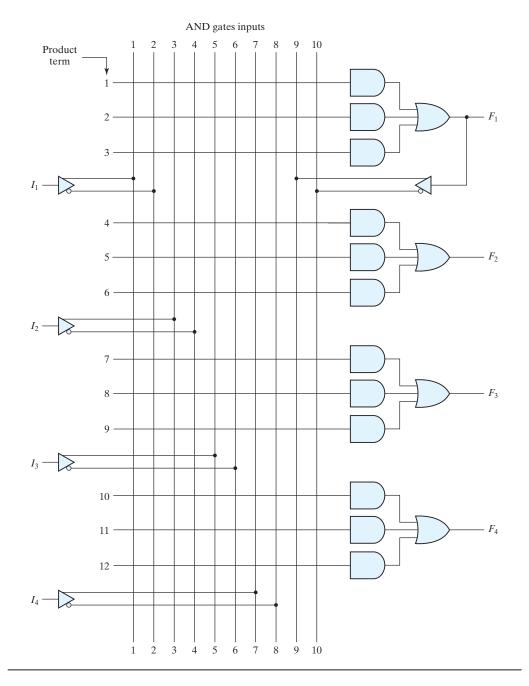


Figure Number: 07 16 Mano/Ciletti Digital Design, 4e

